

2017 Equity Jeff Award Recipients

PRODUCTION - PLAY - LARGE

"Blues for an Alabama Sky" - Court Theatre

PRODUCTION - PLAY - MIDSIZE

"Born Yesterday" - Remy Bumppo Theatre Company

PRODUCTION - MUSICAL - LARGE

"Sweeney Todd: The Demon Barber of Fleet Street" - Paramount Theatre

PRODUCTION - MUSICAL - MIDSIZE

"The Scottsboro Boys" - Porchlight Music Theatre

PRODUCTION - REVUE

"Smokey Joe's Café" - Drury Lane Productions

DIRECTOR - PLAY

Ron OJ Parson - "Blues for an Alabama Sky" - Court Theatre

DIRECTOR - MUSICAL

Jim Corti - "Sweeney Todd: The Demon Barber of Fleet Street" - Paramount Theatre

ENSEMBLE

"East Texas Hot Links" - Writers Theatre

ACTOR IN A PRINCIPAL ROLE - PLAY

Alex Weisman - "Hand to God" - Victory Gardens Theater

ACTOR IN A PRINCIPAL ROLE - MUSICAL

Paul-Jordan Jansen - "Sweeney Todd: The Demon Barber of Fleet Street" - Paramount Theatre

ACTRESS IN A PRINCIPAL ROLE - PLAY

Angela Ingersoll - "End of the Rainbow" - Porchlight Music Theatre

ACTRESS IN A PRINCIPAL ROLE - MUSICAL

Kathy Voytko - "The Bridges of Madison County" - The Marriott Theatre

ACTOR IN A REVUE

Austin Cook - "Marry Me a Little" - Porchlight Music Theatre

ACTRESS IN A REVUE

Michelle Lauto - "Spamilton" - The Royal George Theatre Cabaret

SOLO PERFORMANCE

Linda Reiter - "Rose" - The Greenhouse Theater Center
in association with Forum Productions

ACTOR IN A SUPPORTING ROLE - PLAY

Marton Csokas - "Uncle Vanya" - Goodman Theatre

ACTOR IN A SUPPORTING ROLE - MUSICAL

Jonathan Butler-Duplessis - "Parade" - Writers Theatre

ACTRESS IN A SUPPORTING ROLE - PLAY

Kymerly Mellen - "The Columnist" - American Blues Theater

ACTRESS IN A SUPPORTING ROLE - MUSICAL

E. Faye Butler - "Chicago The Musical" - Drury Lane Productions

NEW PLAY

Michael Cristofer - "Man in the Ring" - Court Theatre
Lauren Gunderson and Margot Melcon - "Miss Bennet: Christmas at
Pemberley"
- Northlight Theatre
Antoinette Nwandu - "Pass Over" - Steppenwolf Theatre Company

CHOREOGRAPHY

Matthew Crowle - "Crazy for You" - Drury Lane Productions

ORIGINAL MUSIC IN A PLAY

Orbert Davis - "Paradise Blue" - TimeLine Theatre Company

MUSIC DIRECTION

Tom Vendafreddo - "Sweeney Todd: The Demon Barber of Fleet Street"
- Paramount Theatre

SCENIC DESIGN - LARGE

Jeffrey D. Kmiec - "Disney's The Little Mermaid" - Paramount Theatre

SCENIC DESIGN - MIDSIZE

Joe Schermoly - "Naperville" - Theater Wit

LIGHTING DESIGN - LARGE

Nick Belley and Jesse Klug - "Sweeney Todd: The Demon Barber of Fleet Street" - Paramount Theatre

LIGHTING DESIGN - MIDSIZE

Cat Davis - "The River Bride" - Halcyon Theatre

COSTUME DESIGN - LARGE

Theresa Ham - "Disney's The Little Mermaid" - Paramount Theatre

COSTUME DESIGN - MIDSIZE

Kristy Leigh Hall - "Pygmalion" - Remy Bumppo Theatre

SOUND DESIGN - LARGE

André Pluess - "Man in the Ring" - Court Theatre

SOUND DESIGN - MIDSIZE

Grover Hollway - "The Great and Terrible Wizard of Oz"
- The House Theatre of Chicago

PROJECTION DESIGN

Mike Tutaj - "Objects in the Mirror" - Goodman Theatre

PUPPET DESIGN

Jesse Mooney-Bullock - "Disney's The Little Mermaid" - Paramount Theatre