

**\*\*\*IMPORTANT NOTICE TO ALL NOMINEES\*\*\***

**\*\*Individual Nominees – Please email color headshot\*\* ASAP to:**

[jeffawardsheadshots@gmail.com](mailto:jeffawardsheadshots@gmail.com)

**2019 NON-EQUITY JEFF AWARD NOMINEES**

**ENSEMBLE**

"Eclipsed" – Pegasus Theatre Chicago

"Haymarket" – Underscore Theatre Company

"Hooded, Or Being Black for Dummies" – First Floor Theater

"In the Blood" – Red Tape Theatre

"Plainclothes" – Broken Nose Theatre

"Red Rex" – Steep Theatre Company

**PRODUCTION – MUSICAL**

"The Bridges of Madison County" – Theo Ubique Cabaret Theatre

"Bright Star" – BoHo Theatre

"Grand Hotel" – Kokandy Productions

"Haymarket" – Underscore Theatre Company

"The Total Bent" – Haven Theatre Company

**PRODUCTION – PLAY**

"Birdland" – Steep Theatre Company

"Dutch Masters" – Jackalope Theatre Company

"Eclipsed" – Pegasus Theatre Chicago

"Hooded, Or Being Black for Dummies" – First Floor Theater

"Requiem for a Heavyweight" – The Artistic Home

"Tilikum" – Sideshow Theatre Company "Yen" – Raven Theatre

### **DIRECTOR – MUSICAL**

Fred Anzevino – "The Bridges of Madison County" – Theo Ubique Cabaret Theatre

Lili–Anne Brown – "The Total Bent" – Haven Theatre Company

Ericka Mac – "Bright Star" – BoHo Theatre

Ed Rutherford – "Evil Dead the Musical" – Black Button Eyes Productions

Nick Thornton – "Haymarket" – Underscore Theatre Company

### **DIRECTOR – PLAY**

Jonathan Berry – "Birdland" – Steep Theatre Company

Lili–Anne Brown – "Tilikum" – Sideshow Theatre Company

Mikael Burke – "Hooded, Or Being Black for Dummies" – First Floor Theater

Wardell Julius Clark – "Dutch Masters" – Jackalope Theatre Company

Ilesa Duncan – "Eclipsed" – Pegasus Theatre Chicago

Elly Green – "Yen" – Raven Theatre

John Mossman – "Requiem for a Heavyweight" – The Artistic Home

## **PERFORMER IN A PRINCIPAL ROLE – MUSICAL**

Bridget Adams–King – "Haymarket" – Underscore Theatre Company

Neala Barron – "110 in the Shade" – BoHo Theatre Robert

Cornelius – "The Total Bent" – Haven Theatre Company

Tessa Dettman – "Little Women" – Brown Paper Box Co.

Gilbert Domally – "The Total Bent" – Haven Theatre Company

Kelli Harrington – "A Little Night Music" – BoHo Theatre

Kelli Harrington – "The Bridges of Madison County" – Theo Ubique Cabaret Theatre

Jordan Dell Harris – "Evil Dead the Musical" – Black Button Eyes Productions

Tommy Thurston – "The Bridges of Madison County" – Theo Ubique Cabaret Theatre

Missy Wise – "Bright Star" – BoHo Theatre

## **PERFORMER IN A PRINCIPAL ROLE – PLAY**

Patrick Agada – "Dutch Masters" – Jackalope Theatre Company

Jalen Gilbert – "Hooded, Or Being Black for Dummies" – First Floor Theater

Jyreika Guest – "In the Blood" – Red Tape Theatre

Kenneth D. Johnson – "Between Riverside and Crazy" – Redtwist Theatre

marssie Mencotti – "The Safe House" – City Lit Theater Company

Brian Parry – "Frost/Nixon" – Redtwist Theatre

Mark Pracht – "Requiem for a Heavyweight" – The Artistic Home

Joel Reitsma – "Birdland" – Steep Theatre Company

Kevin V. Smith – "Radio Culture" – TUTA Theatre

Eliza Stoughton – "How I Learned to Drive" – Raven Theatre

Kendra Thulin – "Linda" – Steep Theatre Company

Vahishta Vafadari – "I Know My Own Heart" – Pride Films and Plays

### **PERFORMER IN A SUPPORTING ROLE – MUSICAL**

Ryan Armstrong – "The Last Session" – Refuge Theatre Project

Elizabeth Bollar – "The Last Session" – Refuge Theatre Project

Darilyn Burtley – "The Last Session" – Refuge Theatre Project

Carl Herzog – "The Bridges of Madison County" – Theo Ubique Cabaret Theatre

Caitlin Jackson – "Evil Dead the Musical" – Black Button Eyes Productions

Michelle Jasso – "Grand Hotel" – Kokandy Productions

Stevie Love – "Evil Dead the Musical" – Black Button Eyes Productions

Jeff Pierpoint – "Bright Star" – BoHo Theatre

Christopher Ratliff – "110 in the Shade" – BoHo Theatre

Jonathan Schwart – "Grand Hotel" – Kokandy Productions

Stephanie Stockstill – "A Little Night Music" – BoHo Theatre

### **PERFORMER IN A SUPPORTING ROLE – PLAY**

Tiffany Bedwell – "Yen" – Raven Theatre

Debo Belogun – "Red Rex" – Steep Theatre Company

Brianna Buckley – "Crumbs from the Table of Joy" – Raven Theatre

August N. Forman – "Girl in the Red Corner" – Broken Nose Theatre

Annie Hogan – "Requiem for a Heavyweight" – The Artistic Home

Evan Linder – "Grace" – Interrobang Theatre Project

marssie Mencotti (Louise) – "Herland" – Redtwist Theatre

Jessica Dean Turner – "Red Rex" – Steep Theatre Company

Netta Walker – "Yen" – Raven Theatre

H.B. Ward – "Rock 'n' Roll" – The Artistic Home

### **SOLO PERFORMANCE**

Sam Krey – "Ghosts of War" – Griffin Theatre Company

### **NEW PLAY**

Guadalís Del Carmen – "Not for Sale" – UrbanTheater Company

Kristiana Rae Colon – "Tilikum" – Sideshow Theatre Company

Spenser Davis – "Plainclothes" – Broken Nose Theatre Philip

Dawkins – "The Gentleman Caller" – Raven Theatre

Isaac Gomez – "The Displaced" – Haven Theatre Company

Ike Holter – "Red Rex" – Steep Theatre Company

Shannon O'Neill – "May the Road Rise Up" – The Factory Theater

Kristine Thatcher – "The Safe House" – City Lit Theater Company

## **NEW MUSICAL**

Alex Higgin-Houser and David Kornfeld – "Haymarket" – Underscore Theatre Company

Cindy O'Connor and Larry Todd Cousineau – "Flies! The Musical!" – Pride Films and Plays

## **MUSIC DIRECTION**

Jermaine Hill – "The Total Bent" – Haven Theatre Company

Julie B. Nichols – "Bright Star" – BoHo Theatre

Robert Ollis – "Haymarket" – Underscore Theatre Company

Jeremy Ramey – "The Bridges of Madison County" – Theo Ubique Cabaret Theatre

Tom Vendafreddo – "A Little Night Music" – BoHo Theatre

## **ORIGINAL MUSIC IN A PLAY**

Coco Elysses – "Tilikum" – Sideshow Theatre Company

Jonathan Guillen – "Gross Indecency: The Three Trials of Oscar Wilde" – Promethean Theatre Ensemble

Andrew Hansen – "Nowhere" – Lifeline Theatre

Christopher Kriz – "The Man Who Was Thursday" – Lifeline Theatre

M. Anthony Reimer – "Melancholy Play" – Organic Theater Company

## **CHOREOGRAPHY**

Breon Arzell – "The Total Bent" – Haven Theatre Company

Brenda Didier – "Grand Hotel" – Kokandy Productions

Ericka Mac – "Bright Star" – BoHo Theatre

Derek Van Barham – "Evil Dead the Musical" – Black Button Eyes Productions

## **FIGHT CHOREOGRAPHY**

Samantha Kaufman – "The Lady Demands Satisfaction" – Babes With Blades Theatre Company

John Mossman – "Requiem for a Heavyweight" – The Artistic Home

Almanya Narula – "Monsieur D'Eon Is a Woman" – Trap Door Theatre

Jaq Seifert – "Not One Batu" – Nothing Without a Company and Aloha Center Chicago

John Tovar – "Girl in the Red Corner" – Broken Nose Theatre

## **SCENIC DESIGN**

Kerry Lee Chipman – "The Goat Or, Who Is Sylvia?" – Interrobang Theatre Project

Ryan Emens – "Dutch Masters" – Jackalope Theatre Company

Joanna Iwanicka – "Suddenly Last Summer" – Raven Theatre

Jeffrey D. Kmiec – "The Gentleman Caller" – Raven Theatre

Jacqueline Penrod – "Eclipsed" – Pegasus Theatre Chicago

Samantha Rausch – "The Dark at the Top of the Stairs" – Eclipse Theatre Company

## **PROJECTION DESIGN**

Tony Churchill – "How I Learned to Drive" – Raven Theatre

Paul Deziel – "Tilikum" – Sideshow Theatre Company

Liviu Pasare – "Not for Sale" – UrbanTheater Company

Michael Stanfill – "Ghosts of War" – Griffin Theatre Company

Michelle Underwood – "Neverwhere" – Lifeline Theatre

## **LIGHTING DESIGN**

Erik S. Barry – "The Displaced" – Haven Theatre Company

Claire Chrzan – "Fun Harmless Warmachine" – The New Colony

Claire Chrzan – "Yen" – Raven Theatre

Jared Gooding – "Tilikum" – Sideshow Theatre Company

Brandon Wardell – "Birdland" – Steep Theatre Company

## **COSTUME DESIGN**

Aly Renee Amedei – "Neverwhere" – Lifeline Theatre

Leah Hummel – "The Revolutionists" – Strawdog Theatre Company

Beth Laske–Miller – "Nightmares and Nightcaps: The Stories of John Collier" –  
Black Button Eyes Productions

Caitlin McLeod and Anna Wooden – "The Man Who Was Thursday" – Lifeline  
Theatre

John Nasca – "Grand Hotel" – Kokandy Productions

Rachel M. Sypniewski – "Monsieur D'Eon Is a Woman" – Trap Door Theatre



## **SOUND DESIGN**

Victoria Deiorio – "Tilikum" – Sideshow Theatre Company

Sarah D. Espinoza – "The Displaced" – Haven Theatre Company

Robert Hornbostel – "Nightmares and Nightcaps: The Stories of John Collier" – Black Button Eyes Productions

Steve Labeledz – "Dutch Masters" – Jackalope Theatre Company

Peter Wahlback – "Requiem for a Heavyweight" – The Artistic Home

## **ARTISTIC SPECIALIZATION**

Jeremiah Barr (Puppet Design) – "Nightmares and Nightcaps: The Stories of John Collier" – Black Button Eyes Productions

Rachel Flesher (Rigging Design) – "The Displaced" – Haven Theatre Company

Sam Hubbard (Violence and Intimacy Direction) – "Yen" – Raven Theatre

John LaFlamboy (Makeup Design) – "Requiem for a Heavyweight" – The Artistic Home

Adam McAleavey (Puppet Design) – "Flies! The Musical!" – Pride Films and Plays

Mary O'Dowd (Properties Design) – "Rock 'n' Roll" – The Artistic Home