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The complete list of Non–Equity Jeff Award nominees and recipients is also available

online at: www.jeffawards.org

RECIPIENTS OF THE 46TH ANNUAL NON–EQUITY JEFF AWARDS ANNOUNCED

Chicago, IL (June 3, 2019) – The Jeff Awards announced recipients of the 46th Annual Non–Equity Jeff Awards on Monday, June 3, at the Athenaeum Theatre.

Top honors were awarded to Theo Ubique Cabaret Theatre’s *The Bridges of Madison County* and The Artistic Home’s *Requiem for a Heavyweight*. Other productions receiving multiple awards included Kokandy Production’s *Grand Hotel*, Sideshow Theatre Company’s *Tilikum*, Jackalope Theatre Company’s *Dutch Masters*, Broken Nose Theatre’s *Girl in the Red Corner*, and Raven Theatre’s *Yen*. Trap Door Theatre received a Special Award for “opening the door to an evocative and surreal world for 25 years.”

Between April 1, 2018 and March 31, 2019, there were 144 eligible Non–Equity productions submitted for Jeff Recommendation. Of those, 68 productions (or 47%) were recommended, including 14 world premieres. There were 51 productions that received at least one nomination, which represents the work of 33 theatre companies.

The Jeff Awards has been honoring outstanding theatre artists annually since it was established in 1968. With up to 55 members representing a wide variety of backgrounds in theatre (including producers, directors, actors, playwrights, designers, professors of theatre, entertainment lawyers and agents, and theatre lovers), the Jeff Awards is committed to celebrating the vitality of Chicago area theatre by recognizing excellence through its recommendations, awards, and honors. Opening night judges include not only the members but also Artistic & Technical theatre volunteers (the “AT Team”), including Artistic Directors, producers, directors and artists from Chicago theatres. The Jeff Awards fosters the artistic growth of area theatres and theatre artists and promotes educational opportunities, audience appreciation, and civic pride in the achievements of the theatre community. Each year, the Jeff Awards judges over 300 theatrical productions and host two awards ceremonies. Originally chartered to recognize only Equity productions, the Jeff Awards established the Non–Equity Wing in 1973 to celebrate outstanding achievement in non–union theatre. The next Equity Awards will be held on October 21 at Drury Lane Oakbrook.

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2018 NON-EQUITY JEFF AWARD RECIPIENTS

ENSEMBLE

"Plainclothes" – Broken Nose Theatre

PRODUCTION – MUSICAL

"The Bridges of Madison County" – Theo Ubique Cabaret Theatre

PRODUCTION – PLAY

"Requiem for a Heavyweight" – The Artistic Home

DIRECTOR – MUSICAL

Fred Anzevino – "The Bridges of Madison County" – Theo Ubique Cabaret Theatre

DIRECTOR – PLAY

John Mossman – "Requiem for a Heavyweight" – The Artistic Home

PERFORMER IN A PRINCIPAL ROLE – MUSICAL

Kelli Harrington (Francesca) – "The Bridges of Madison County" –
Theo Ubique Cabaret Theatre

Missy Wise (Alice Murphy) – "Bright Star" – BoHo Theatre

PERFORMER IN A PRINCIPAL ROLE – PLAY

Patrick Agada (Eric) – "Dutch Masters" – Jackalope Theatre Company

Mark Pracht (Harlan "Mountain" McClintock) – "Requiem for a Heavyweight" –
The Artistic Home

PERFORMER IN A SUPPORTING ROLE – MUSICAL

Michelle Jasso (Elizaveta Grushinskaya) – "Grand Hotel" – Kokandy Productions

Jonathan Schwart (Otto Kringlein) – "Grand Hotel" – Kokandy Productions

PERFORMER IN A SUPPORTING ROLE – PLAY

Brianna Buckley (Lily Anne Green) – "Crumbs from the Table of Joy" – Raven Theatre

August N. Forman (Gina) – "Girl in the Red Corner" – Broken Nose Theatre

Netta Walker (Jennifer) – "Yen" – Raven Theatre

SOLO PERFORMANCE

Sam Krey (Ryan Smithson) – "Ghosts of War" – Griffin Theatre Company

NEW MUSICAL

Alex Higgin-Houser and David Kornfeld – "Haymarket" – Underscore Theatre Company

NEW PLAY

Kristiana Rae Colon – "Tilikum" – Sideshow Theatre Company

Philip Dawkins – "The Gentleman Caller" – Raven Theatre

MUSIC DIRECTION

Jeremy Ramey – "The Bridges of Madison County" – Theo Ubique Cabaret Theatre

CHOREOGRAPHY

Breon Arzell – "The Total Bent" –

Haven Theatre Company in association with About Face Theatre

FIGHT CHOREOGRAPHY

John Tovar – "Girl in the Red Corner" – Broken Nose Theatre

ORIGINAL MUSIC IN A PLAY

Coco Elysses – "Tilikum" – Sideshow Theatre Company

PROJECTION DESIGN

Paul Deziel – "Tilikum" – Sideshow Theatre Company

SOUND DESIGN

Petter Wahlback – "Requiem for a Heavyweight" – The Artistic Home

COSTUME DESIGN

John Nasca – "Grand Hotel" – Kokandy Productions

LIGHTING DESIGN

Erik S. Barry – "The Displaced" – Haven Theatre Company

SCENIC DESIGN

Ryan Emens – "Dutch Masters" – Jackalope Theatre Company

ARTISTIC SPECIALIZATION

Sam Hubbard (Violence and Intimacy Direction) – "Yen" – Raven Theatre

MULTIPLE RECIPIENTS

BY THEATRE

The Artistic Home	4
Theo Ubique Cabaret Theatre	4
Raven Theatre	4
Kokandy Productions	3
Sideshow Theatre Company	2
Jackalope Theatre Company	2
Broken Nose Theatre	2
Haven Theatre Company	2 (1 in association with About Face Theatre)

BY PRODUCTION

The Bridges of Madison County	4
Requiem for a Heavyweight	4
Grand Hotel	3
Tilikum	3
Dutch Masters	2
Girl in the Red Corner	2
Yen	2

SPECIAL NOTICE TO NEWS MEDIA

The Jeff Awards website, www.jeffawards.org, lists all current nominees and statistics, along with other Jeff Awards information and news. Photos from the event will be available online. Please credit Joe Mazza / Brave Lux.